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LYNN UNIVERSITY

Conservatory of Music

# *Concert*

Roberta Rust, piano

4:00 p.m. February 25, 2001  
Amarnick-Goldstein Concert Hall

# PROGRAM

Sonata No. 53 in e minor ..... Franz Joseph Haydn  
*Presto* (1732-1809)  
*Adagio*  
*Finale: Molto vivace*

Fantasy in d minor, K. 397 ..... Wolfgang Amadeus Mozart  
(1756-1791)

Sonata No. 30 in E major, Op. 109 ..... Ludwig van Beethoven  
*Vivace, ma non troppo* (1770-1827)  
*Prestissimo*  
*Gesangvoll, mit innigster Empfindung*

## INTERMISSION

Isolde's Liebestod ..... Richard Wagner/Franz Liszt  
from "Tristan und Isolde" (1813-1883)

Sonata No. 7 in B-flat major, Op. 83 ..... Sergei Prokofiev  
*Allegro inquieto* (1891-1953)  
*Andante caloroso*  
*Precipitato*

## ROBERTA RUST Piano

Roberta Rust began her concert career as soloist with the Houston Symphony Orchestra at age sixteen. Her subsequent performances across four continents have consistently captivated critics and inspired audiences. She has performed in the United States, France, Germany, Austria, Switzerland, Italy, Holland, Belgium, Brazil, Bolivia, Peru, Chile, Paraguay, Costa Rica, Guatemala, Jamaica, the Dominican Republic, and China. Following her New York debut, Pulitzer-Prize winning music critic Tim Page wrote in *The New York Times*: "Roberta Rust is a powerhouse of a pianist—one who combines an almost frightening fervor and intensity with impeccable technique and spartan control." She has appeared in chamber music with the Lark and Ying String Quartets and as soloist with the New World Symphony and Symphony of the Americas. Her critically acclaimed compact discs include *Franz Joseph Haydn* (Centaur Records), *Piano Music of Villa-Lobos* (Centaur Records), and *Three American Premieres and the Prokofieff Sonata No. 6* (Protone Records). *The Miami Herald* described her as follows: "There was tremendous bravura, sweep and power...Here was a virtuosa."

Rust served as Artistic Ambassador for the United States and has been the recipient of a major grant from the National Endowment for the Arts. She was awarded additional grants and prizes from the Organization of American States, National Society of Arts and Letters, and International Concours de Fortepiano in Paris. She studied at the Peabody Conservatory, graduated summa cum laude from the University of Texas at Austin, and received performer's certificates in piano and German Lieder from the Mozarteum in Salzburg, Austria. She earned her master's degree at the Manhattan School of Music and her doctorate at the University of Miami. Her teachers have included John Perry, Ivan Davis, and Artur Balsam.

Her students are active musicians—performing in concerts, competitions, recordings and broadcasts in the United States, Europe, South America, and Asia. Many have been awarded top prizes in competitions including the Josef Hofman Competition, the Bartok-Prokofiev-Kabalevsky International Competition, and the Palm Beach Invitational Competition. Her students have been declared state winners (Florida) of the MTNA-Steinway Collegiate Artist and MTNA-Yamaha High School competitions. Her pupils have participated on scholarship at festivals such as Aspen, Kneisel Hall, Bowdoin, Orford, Music Academy of the West, Piano Fest of the Hamptons, Chautauqua, Brevard, and Fontainebleau.

Rust gives master classes internationally, serves frequently as an adjudicator for piano competitions, and has written articles for *Clavier Magazine*. She has lived in South Florida since 1988 and currently serves as Artist Faculty—Piano and Professor of Music at the Conservatory of Music at Lynn University in Boca Raton, Florida. She has taught at Florida International University in Miami and the Harid Conservatory.



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